

Cultural Appropriation Non-Sense

As a recovered academic I am a connoisseur of contrived classifications and definitions, but Rosemary Overalls' definition of 'Cultural Appropriation' beggars anything from the hallowed halls of Oxford or Monty Python.

Her statement that:- “Cultural Appropriation refers to white people “borrowing” from non-white cultures.”, adds to the litany of lies that pass for political correctness. By stating that 'culture' is racially based, and that cultural appropriation can only be one-way, she is advocating discrimination.

My schooling was in the slums of dockland London where we were of every possible colour and race. This mixture resulted from visiting sailors, wartime absent husbands plus confusion in the black-out.

Overalls' definition meant that my copying my, mostly West-Indian, friend Nick's language or musical style, was cultural appropriation. His copying my Yorkshire/Jewish Klezmer/Brass Band repertoire, however was fine. This is arrant nonsense. Both Nick and I belonged to the melting pot of post-war Cockney London and shared the best of both our backgrounds in our common Cockney culture.

Come off it, Overalls. Stop being divisive. As an academic, you know that imitation is the finest form of flattery and it gives us a common heritage. Lets have less definition and more thinking.

[Link to Herald Article](#)